

The Klaipėda University Continuing Studies Institute (Lithuania) and the International Association “Art and Education in the 21st Century” (Ukraine) invite students of piano, strings and winds and their teachers to participate in the International Competition-Festival “21st-Century Art in Klaipėda”, concerts, master classes, seminars and lectures on the issues of teaching psychology, capacity development, development of performing mastery, and interpretations in various musical styles.

**International Competition–Festival
of pianists and string and wind instrumentalists**

“XXIst–Century Art in Klaipėda”

is dedicated to the 200th anniversary of Chopin's birth

Date: 14–21 June 2010

Venues: **Concert Hall of the Arts Faculty of Klaipėda University** (Donelaičio g. 4, Klaipėda)
Concert Hall of the Klaipėda J. Karosas Music School (Puodžių g. 4, Klaipėda)

COMPETITION REGULATIONS

I. PARTICIPANTS

The participants in the competition may be students from higher education institutions, colleges and conservatories, also pupils from art gymnasiums and music schools.

PARTICIPANT CATEGORIES:

- I. Piano soloists;
- II. String soloists;
- III. Wind soloists.

PARTICIPANT GROUPS:

- Group A: participants born in 1999 and later;
- Group B: participants born in 1996–1998;
- Group C: participants born in 1993–1995;
- Group D: participants born in 1990–1992;
- Group E: participants born in 1987–1989;
- Group F: participants born in 1982–1986.

II. A. COMPETITION PROGRAM OF PIANO SOLOISTS AND STRING SOLOISTS – ORIGINAL COMPOSITIONS FOR PIANO AND STRINGS

The performances of the groups **A, B, C, D** participants will be held in one round. The groups **E** and **F** will be divided into two rounds. The piano soloists and string soloists perform the chosen program by heart. Compositions by Chopin, Lithuanian composers and composers of the participants’ native countries should be included.

Performance duration:

Group A	Group B	Group C	Group D	Group E I and II rounds	Group F I and II rounds
8–10 min.	10–15 min.	15–20 min.	20–25 min.	20–25 min. each	25–30 min. each

II. B. COMPETITION COMPOSITIONS PROGRAM IS FREE FOR WIND SOLOISTS

The participants of groups **A, B, C** and **D** perform in one round; the participants of groups **E** and **F** will be divided into two rounds

Performance duration:

Group A	Group B	Group C	Group D	Group E I and II rounds	Group F I and II rounds

5–8 min.	8–10 min.	10–15 min.	15–20 min.	15–20 min. each	20–25 min. each
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III. COMPETITION ARRANGEMENTS

- 1) The competition is public.
- 2) The sequence of the competition performances is determined by the participants' date of birth.
- 3) The program submitted in the application cannot be changed.
- 4) The order of the compositions in a performance is chosen freely.
- 5) The copies of the scores of the participants' native countries or 20th–21st century composers' compositions must be given on arrival at the competition registration.
- 6) Compositions of modern music cannot be included into the program if they need a special preparation of the grand piano.
- 7) The participants' performances will be judged by an international jury. Its decisions are final.
- 8) According to the jury's decision, the participants will be invited to take part in final concerts of the competition free of charge.
- 9) During the competition and final concerts, at the agreement of the Organising Committee, audio and video recordings may be made without any payment to the participants.
- 10) During the competition events, the participants will play on a Steinway grand piano.
- 11) The II International Competition-Festival "21st-Century Art in Klaipėda" will be held in the summer of 2012.
- 12) In the event of uncertainty about the competition arrangements, the Lithuanian text is considered as the major one.

IV. APPLICATION PROCEDURE

- 1) The application form to be filled in Lithuanian (the Application of a Participant in Lithuanian and the original language) and sent by post or the e-mail address indicated bellow, together with the copies of the required documents until 16 April 2010: e-mail: maknaviciene@yahoo.com. Postal address:
International competition "21st-Century Art in Klaipėda"
K. Donelaičio g. 4, LT-92144 Klaipėda, Lietuva
(Arts Faculty of Klaipėda University)
- 2) By 3 May 2010, each participant will be sent the program and an official invitation letter to the competition.
- 3) By 14 May 2010, each participant must pay the participation fee: **€50 for the soloists of groups A, B, C, D; and €70 for the soloists of groups E and F.**
A copy of the money transfer is to be sent to maknaviciene@yahoo.com or fax +370 46 398702 to the Organising Committee.
Bank details: Klaipėda University: Bankas Snoras AB, 00758, a/s LT330075800003345120, referred to "For the International Competition".
- 4) Travel, accommodation and meal expenses shall not be covered by the organisers.

V. AWARDING THE PARTICIPANTS

The winners of the competition will be honoured with the title of International Competition Laureate and they will be awarded with special certificate and prizes; they will also be invited to give concerts in Neringa on 19 and 20 June 2010.

VI. AVAILABILITY OF INFORMATION

All information regarding the International Competition-Festival (regulations, application forms, etc.) is available at the university site www.ku.lt, also by phone (+370) 68277050 in English, Lithuanian or Russian (+370) 67244837.

VII. SCHEDULE OF THE COMPETITION-FESTIVAL

- 14 June Monday** Arrival in Klaipėda, individual exercises, rehearsals: for the **piano and string soloists** at the Arts Faculty of Klaipėda University (K. Donelaičio g. 4); for the **wind soloists** at the J. Karosas Music School (Puodžių g. 4)

15.00–18.30 Registration of the participants at the Arts Faculty of Klaipėda University.
18.30 Opening of the International Competition-Festival “21st-Century Art in Klaipėda”; a concert by the jury members at the Arts Faculty of Klaipėda University.

15, 16, 17 June, Tuesday–Thursday

10.00–17.00 **Audition of the participants: the piano and string soloists** at the Arts Faculty of Klaipėda University; **the wind soloists** at the J. Karosas Music School
18.30 **Concerts** at the Concert Hall of the Arts Faculty of Klaipėda University.

18 June, Friday

10.00 **Open master classes** – seminars, lectures on the issues of teaching psychology, capacity development, development of performing mastery, interpretations in various musical styles.

18.30 **Announcing of the results of the competition-festival; concert by the winners** at the Concert Hall of the Arts Faculty of Klaipėda University.

19 June, Saturday

10.00 Trip in Neringa

16.00 Concert in Nida

20 June, Sunday

10.00 Trip from Nida to Juodkrantė

16.00 Concert in Juodkrantė; arrival in Klaipėda.

21 June, Monday

Departure from Klaipėda.

VIII. APPLICATION OF THE PARTICIPANT

At www.ku.lt “21st-Century Art in Klaipėda” you will find an application form to be filled in on computer and sent to maknaviciene@yahoo.com (or in block letters and sent by fax +370 46 398702) addressed to Inga Maknavičienė.

Organising Committee